Fine Art

Qualification: Level 3 GCE A Level
UCAS points equivalent: max. 56 (grade A*)

Minimum entry qualifications:

Five 5 - 9 grades including a 6 grade in the chosen or an appropriate alternative artistic / graphic subject.

Course overview:

The first year of this course is an introduction to a range of artistic techniques, styles and concepts. These will be taught through a series of workshops and a unit of coursework covering the assessment objectives. The second year involves a more personal response which requires students to produce a portfolio of work which will include a written critical study.

This is a highly creative course in which drawing, painting, sculpture, printing and photography are used to produce artistic responses to projects.

60% of the overall mark is on-going coursework, which involves practical work leading to final outcomes. Students need to explore a variety of artistic techniques and show the dedication needed to explore their own ideas. The written critical study should reflect their own personal portfolio.

The remaining 40% is exam, which again is a practical task in which students respond to a set question or starting point.

Students who are keen and passionate about Art and those with practical artistic skills will find this course both rewarding and challenging. Students should be motivated and independent, able to manage their own time and work well as a solo artist. Students should be keen to extend their artistic and research skills.

How is the course assessed?

60% coursework and 40% practical exam (no written paper), this will include on-going artistic sketch books as well as final products in a range of mediums.

What are the progression routes?

Creative subjects play an important part in the modern workplace as employers recognise the advantages of creative thinkers. As well as degree options, there are many options for jobs in such areas as education and the media.

Suggested Compatible Subjects:

Photography, Performing Arts, Media Studies, Creative Media, History.