

Tavistock College Sixth Form

When you sign up for a subject please note that you will be expected to study that subject for the whole two years. There will be a formal assessment in the Autumn term, after four weeks and that is the only time when students will be allowed to swap or change subjects. After this, too much will have been missed.

Subject: English Literature		Qualification: GCE (full A Level)	
Exam board: Edexcel		Entrance criteria: Level 6 in English Literature GCSE	
<p>Topics covered:</p> <p>There are <u>three</u> exam components:</p> <ul style="list-style-type: none"> • Drama: 2 parts, 2hr 15mins, 60 marks • Prose: 1 part, 1hr, 40 marks • Poetry: 2 parts, 2hr 15mins, 60 marks • All exams are open book (clean copies) – though the critical anthology for the Shakespearean cannot be taken into the exam <p>There is <u>one</u> coursework component:</p> <ul style="list-style-type: none"> • Independent critical study 			
<p>How the subject will be taught:</p> <ul style="list-style-type: none"> • You will be taught by two teachers • For the drama paper, one teacher will go through <u>Othello</u> and critical readings of Shakespeare with you; the other teacher will go through <u>A Streetcar Named Desire</u> by Tennessee Williams • For the prose paper, although each teacher will focus on one of the set novels (<u>Beloved</u> or <u>Dorian Grey</u>), the emphasis is on comparison. This means both teachers will expect students to move between texts • The poetry module will be broken up so that you cover it across Years 12 and 13. One teacher will focus on modern and unseen poetry; the other will cover a range of Romantic poets and their works / contexts • Coursework is independent: students choose the two novels they wish to compare and the focus of their comparison. Pupils must also conduct their own research into the novels and themes 			
<p>Expectations of students:</p> <ul style="list-style-type: none"> • First and foremost, we expect students to independently read all set texts. It helps if you start over the holidays • For the drama modules, advance reading and note taking will be required. • A series of 5 key essays, per text / anthology must be completed over the course of study. Some of these will be set by the teacher; others must be completed independently • Prior reading will be expected (research papers, context papers etc.) • Group work and discussion tasks: it is expected that all students take part and respect each other's contributions • It will be expected that written work (essays) handed in for marking will be proof read and not the first draft the pupil has produced 			

Summer work:

- To have watched (via DVD etc) a production of Othello and Streetcar Named Desire.
- To have already started your reading of Beloved and Dorian Grey.

(It is important for you to bring your completed summer work with you on enrollment day, and hand it into the subject lead or head of faculty.)