

Tavistock College Sixth Form

When you sign up for a subject please note that you will be expected to study that subject for the whole two years.

There will be a formal assessment in the Autumn term, after four weeks and that is the only time when students will be allowed to swap or change subjects. After this, too much will have been missed.

Anyone who signs up for four subjects will be expected to study them for the whole two years of the course.

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| Subject: Photography | Qualification: A Level |
| Exam board: Edexcel | Entrance criteria: Enthusiasm and motivation are the main requirements. GCSE Art or Photography are useful, but not essential. |
| Topics covered: Natural Forms: <i>Black and white photography</i> <i>Film photography and darkroom techniques</i> Layers: <i>Digital photography</i> <i>Photoshop skills</i> Personal Investigation: <i>Development of own work and written element.</i> | |
| How the subject will be taught: This is a creative course where photography is used to create artistic responses. We cover all aspects of Photography: darkroom and film camera work, digital and Photoshop work, animation techniques as well as basic camera skills and knowledge. 60% of the overall mark is coursework, which involves creative photographic responses to a range of topics. Students need to explore a variety of photographic techniques and show the dedication needed to explore their own ideas. We have a fully equipped darkroom and a large range of both film and digital cameras for students to use. | |
| Expectations of students: You will need to be organised and be able to manage your time to meet deadlines. It is important that you use your time outside college to take shoots, so you will need to be able to work independently. | |