

Music

Qualification: Level 3 RSL Subsidiary Diploma - Music Practitioners

UCAS points equivalent: Maximum points = 56. Distinction* equivalent to A-level A*

Minimum entry qualifications:

5 A* - C grades including a merit or distinction in BTEC Music level 2 or a grade C or above in

Music GCSE. If you did not take music GCSE and are interested in this course please see Mr. Lambert as other musical experience or qualifications may be considered.

Course overview:

The programme covers a broad basis of study for the music sector with a focus on performance, live music performance and production, music theory and professional practice. The course comprises of six units which will be some of which will be internally assessed assignments/performances and some externally assessed set tasks.

Unit 1: Planning for a career in music

The purpose of this unit is to familiarise learners with the processes associated with effective career planning. The aim of the unit is to provide opportunities to align/link their overarching career aims with how their course can help, defining the way the learner engages with their learning.

Unit 2: Live music performance

The aim of this unit is to refine the learner's live performance skills and to develop the learner's capacity to take ownership of the entire performance process, in context, from a personal perspective.

The purpose of this unit is to provide learners with a range of opportunities to refine their performance skills through performance to a live audience. This in turn will enable them to elicit constructive feedback to inform their ongoing development as performers.

Unit 3: Digital recording and production

In an industry that is becoming increasingly dependent on technology, students will have an opportunities to use DAW (digital audio workstations) and music recording equipment such as audio interfaces and midi controllers and software such as Logic Pro in order to present their music in a professional format as required by industry standards.

Unit 4: Music promotion and event management

In this unit, you will gain an understanding of what is meant by the term 'professional practice' as well as what it means to be a freelancer working and performing in the music industry. You will understand the professional skills that are important in the industry by managing and performing in a live music event. You will learn the importance of financial management, effective interpersonal skills and working with others.

Unit 5: Session Musician

This unit aims to develop the learner's ability to operate effectively as an instrumentalist/vocalist in a range of musical styles and contexts, whilst developing strategies to broaden musical horizons, increase flexibility and promote versatility.

The purpose of this unit is to provide learners with opportunities to enhance the development of the skills required to function effectively as a session musician in a range of environments, both live and in the studio and to generate evidence of their doing so.

Unit 6: Understanding music styles

The aim of this unit is to analyse the origin of musical styles through research. The purpose of the unit is to develop learners' analytical understanding of musical style development from musical, historical and socio-economic perspectives.

How is the course assessed?

Units 1 and 4 are marked externally by RSL. Units 2,3,5 and 6 are marked internally and moderated by RSL. Assessment for each unit will be slightly different, there is a practical aspect to every unit the will be recorded or filmed. Practice sessions need to be evidenced through diaries, videos, presentations and tutor reports.

What are the progression routes?

A degree in Music or Musical Theatre, Teaching Qualifications, Sound Engineering Work/Qualifications, Music School, West End Pit Work, Cruise Ships Entertainment, Composer, Events Management, Songwriter, Performing artist, Session musician, Music producer, Music Engineer, Live sound technician, Concert promoter, Radio DJ, Radio producer, Event organiser

Suggested Compatible Subjects:

Performance Studies, Art, Mathematics, Events Management, Public Services, Creative Media.

What sort of student would this course suit?

Students who are keen and passionate about music and the Music Industry and those with practical Musical skills will find this course both rewarding and challenging. Students should be motivated and independent, able to manage their own time and work well as a solo artist and in a range of groups. Students should be keen to extend their musical and research skills.

SUMMER TASK

Music RSL Level 3 task

Students can complete the first part of their first unit.

Unit 349 Planning for a Career in Music. Below you will find context about the unit, and a two specific tasks for students to complete.

Context

For any music professional, the ability to manage a career through careful planning, combined with a thorough knowledge of the professional landscape and the opportunities available within it, will substantially increase the potential for the prepared person to have a range of robust career options available to them.

On a more specialist level, in order to develop professionally and increase one's marketability and employability, the individual must understand what is needed to facilitate the development of appropriate knowledge and skills and the timescales involved in the process.

Aims/Purpose

The purpose of this unit is to familiarise learners with the processes associated with effective career planning.

The aim of this unit is to provide opportunities to align/link their overarching career aims with how their course can help, defining the learner engages with their learning.

Learning Outcomes

You will be able to:

1. Plan effectively to develop a range of knowledge and skills to support future engagement with the music profession

Task 1

1.1

Carry out a personal knowledge and skills analysis focusing on current, specialist knowledge and skills, employability and study skills. This should incorporate all skills, knowledge and understanding developed through completion of optional units

What you will do:

- Use the following link to complete a skills checklist and upload it to google classroom. **You will need to create a log in first:**

<https://nationalcareersservice.direct.gov.uk/skills-health-check/home>

- Use the next link to answer a more specific music skills questionnaire:

<https://goo.gl/forms/AmlcFTfcSb02GyQP2>

- Create a current CV
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