

English

Mark Roberts

m.roberts@tavistockcollege.org

Qualifications

Pupils will study for two GCSEs:

- GCSE English Language
- GCSE English Literature

<http://www.aqa.org.uk/subjects/english/gcse>

Assessment

- No marks available for Non Exam Assessment
- Four exams at the end of Year 11
- Internal end of unit assessments

GCSE English Language

Unit 1 - Explorations in Creative
Reading & Writing
1 hour 45 mins - 50%

Unit 2 - Writers'
Viewpoints & Perspectives
1 hour 45 mins - 50%

Section A
Literature fiction text

Section B
Descriptive or
narrative writing

Section A
1 literary non-fiction
and 1 non-fiction text

Section B
Writing to present a
viewpoint

Read 1 source then
answer 4 questions

1 extended writing
question 24 marks
content, 16 marks
SPaG

Read 2 linked
sources then answer
4 questions

1 extended writing
question 24 marks
content, 16 marks
SPaG

GCSE English Literature

Unit 1 - Shakespeare &
19th Century Novel
1 hour 45 mins - 40%

Unit 2 - Modern Texts & Poetry
2 hours 15 mins - 60%

Section A
Romeo &
Juliet

Section B
Jekyll & Mr
Hyde

Section A
DNA

Section B
Poetry
Anthology
Power &
Conflict cluster

Section C -
Unseen Poetry

1 question:
part a on
extract and
part b on text
as a whole

1 question:
part a on
extract and
part b on text
as a whole

1 essay from
choice of 2

Compare 1
named poem to 1
poem of choice
from 15 poems in
cluster

1 question on
unseen poem
& 1 question
comparing with
another
unseen poem

Jekyll and Hyde	Writing Skills	Romeo and Juliet	Unit 1 Reading	Poetry Anthology	Literature Revision
10Au1	10Au2	10Sp1	10Sp2	10Su1	10Su2
DNA	Unit 2 Reading	Unseen Poetry	Revision	Revision	Study Leave
11Au1	11Au2	11Sp1	11Sp2	11Su1	11Su2

Texts

- Strange Case of Dr Jekyll and Mr Hyde (978-0 14 1439730)
- Romeo and Juliet (978-0 19832 1668)
- DNA (978-1840029529)
- Poetry Anthology (not publicly available)

Revision Guides

CGP -

https://www.cgpbbooks.co.uk/books_gcse_english_new

Analysis Key Skills

- Recall of key quotes
- Discussion of connotations of key words
- Close analysis of language features
- Appreciation of context
- Effect on the reader/audience of all of the above

Writing Key Skills

- Breadth of Vocabulary
- Linguistic Devices
- Paragraphing
- Crafting for Purpose/Audience/Form
- Punctuation
- Sentence forms
- Spelling

How to Help

- Reading (and stealing)
- Planning
- Timed exam questions
- Narratives, characters, themes and contexts in the set texts
- Quote recall

Other Revision Resources

- YouTube
- LitCharts
- Quizlet

Questions