# YEAR 11 – SUCCESS EVENING ENGLISH FACULTY RESOURCES AND INFORMATION

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## English Language Paper 1 Part A

**Q1** - List **four** things from this part of the text about the weather in Cornwall. 4 marks.

**Q2** - Look in detail at the extract from lines 8 to 17 of the source. How does the writer use language here to describe the effects of the weather? 8 marks.

Q3 - You now need to think about the whole of the source. This text is from the opening of a novel. How has the writer structured the text to interest you as a reader? 8 marks.

**Q4** - Focus this part of your answer on the second half of the source, from line 18 to the end.

A student, having read this section of the text said: "The writer brings the very different characters to life for the reader. It is as if you are inside the coach with them."

To what extent do you agree? 20 marks.

# English Language Paper 1 Part B

**Q5** - You are going to enter a creative writing competition. Your entry will be judged by a panel of people of your own age.

Either:

Write a description suggested by this picture, or write the opening part of a story about a place that is severely affected by the weather.



24 marks for content and organisation, 16 marks for technical accuracy. 40 in total.

# English Language Paper 2 part A

**Q1** - Read again source A, from lines 1 to 15. Choose four statements below which are TRUE. 4 marks.

**Q2** - You need to refer to source A and source B for this question: Use details from both sources. Write a summary of the differences between Eddie and Henry. 8 marks.

**Q3** - You now need to refer only to source B, the letter by Henry written to his father. How does Henry use language to try to influence his father? 12 marks.

**Q4** - For this question, you need to refer to the whole of source A together with source B, the father's letter to a family friend. Compare how the two writers convey their different attitudes to parenting and education. 16 marks.

## English Language Paper 2 part B

**Q5** – 'Homework has no value. Some students get it done for them; some don't do it at all. Students should be relaxing in their free time.'

Write an article for a broadsheet newspaper in which you explain your point of view on this statement.

24 marks for content and organisation, 16 marks for technical accuracy. 40 in total.

### Suggested timings

Paper 1 Part A – 45 minutes	Paper 2 Part A – 45 minutes
Paper 1 Part B – 45 minutes	Paper 2 Part B – 45 minutes
Reading and Planning – 15 minutes	Reading and Planning – 15 minutes

## **English Literature Paper 1 – 1 hour 45 minutes**

#### Romeo and Juliet – 34 marks

Read an extract from Romeo and Juliet and then answer the question that follows. For example (this is a shorter extract than will be in the exam).

PARIS But now, my lord, what say you to my suit? CAPULET But saying o'er what I have said before: My child is yet a stranger in the world, She hath not seen the change of fourteen years; Let two more summers wither in their pride, Ere we may think her ripe to be a bride.

Starting with this conversation, explain how far you think Shakespeare presents Lord Capulet as a good father. Write about:

How Shakespeare presents Lord Capulet in this extract and the play as a whole

### The Strange Case of Dr Jekyll and Mr Hyde – 30 marks

Read an extract from Jekyll and Hyde and then answer the question that follows. For example (this is a shorter extract than will be in the exam).

The lawyer stood awhile when Mr Hyde had left him, the picture of disquietude. Then he began slowly to mount the street, pausing every step or two and putting his hand to his brow like a man in mental perplexity. The problem he was thus debating as he walked was one of a class that is rarely solved. Mr Hyde was pale and dwarfish; he gave an impression of deformity without any nameable malformation, he had a displeasing smile, he had borne himself to the lawyer with a sort of murderous mixture of timidity and boldness, and he spoke with a husky whispering and somewhat broken voice, – all these were points against him; but not all of these together could explain the hitherto unknown disgust, loathing and fear with which Mr Utterson regarded him.

Starting with this extract, how does Stevenson present Mr Hyde as a frightening outsider?

## **English Literature Paper 2 – 2 hours 15 minutes**

DNA – choice of 2 questions – 34 marks

In DNA, Phil says: 'I'm in charge. Everyone is happier.' How does Kelly present Phil as a leader?

Write about:

- how Kelly presents the character of Phil
- how Kelly uses the character of Phil to explore ideas about leadership.

OR

How does Kelly explore the effects of peer pressure in DNA?

Write about:

- how some of the characters respond to peer pressure
- how Kelly presents the effects of peer pressure.

#### Poetry Anthology Comparison – 30 marks

Compare the ways poets present ideas about power in a specified poem and in one other poem from 'Power and conflict'.

#### **Unseen Poetry Analysis – 24 marks**

Answer a specific question based on an unseen poem that will be given to you in the exam booklet. How does the poet present....?

**Unseen Poetry Comparison – 8 marks** 

Compare the previous poem to a different unseen poem. What are the similarities and/or differences between the ways the poets present particular feelings?

How Stevenson presents Mr Hyde in this extract and the novel as a whole.