

# Performing Arts KS5 – welcome

## What course am I on?

- ★ **OCR Cambridge Technical Extended Certificate in Performing Arts.** This is a Level 3 Course and your final grade will be either **DISTINCTION \* / DISTINCTION / MERIT / PASS**

## Who will teach me?

- ★ You will be taught by **Mrs Pearson** MA Literary Studies (*University of Glasgow*), PGCE Drama and Performing Arts (*Central School of Speech and Drama*). I am also the Head of Creative Arts and if not in DR2 I can be found in my office next to the Sixth Form Octagon
- ★ You will also be taught by **Mrs Mooney** BA Hons Dance Studies (*Roehampton*), PGCE Institute of Education, PGC Performance (*London Centre for Theatre Studies*) and **Mrs Madeley** BA Drama (*University of Exeter*), PGCE Dance and Performing Arts (*University of Exeter*). Mrs Mooney and Mrs Madeley are usually found in the Dance Studio or DR3.
- ★ You may also have sessions with **Mr Lambert** BA Music (*University of Cardiff*), PGCE Music (*University of Plymouth*)
- ★ We can be contacted on [e.pearson@tavistockcollege.org](mailto:e.pearson@tavistockcollege.org) / [k.mooney@tavistockcollege.org](mailto:k.mooney@tavistockcollege.org) / [j.madeley@tavistockcollege.org](mailto:j.madeley@tavistockcollege.org) / [j.lambert@tavistockcollege.org](mailto:j.lambert@tavistockcollege.org) or via our class google classroom page
- ★ You will also have the opportunity to work with professionals via workshops, trips and visits

## When and where will I have Performing Arts and for how long?

- ★ Sessions will always start in **DR2 / Dance Studio** but we do use other rehearsal/performance spaces.
- ★ You have **10 dedicated taught hours** of Performing Arts over the two week timetable but you will be required to rehearse weekly and complete assignments and reading tasks.
- ★ You will also help out in lower school lessons/ run clubs and may be eligible to take **Bronze/Silver / Gold Awards Award.**
- ★ We highly recommend taking LAMDA sessions, playing / learning and instrument or having singing lessons and joining dance / drama clubs and groups in an out of school.
- ★ The London residential trip is next due to run in February 2021.

## How will I learn?

Through practical exploration, taking part in performance, creating performances, showing and sharing practical ideas, verbal response to work and stimulus, watching live and digital performance, seeing behind the scenes at theatres, reading plays, reflecting on your own performance, working with practitioners, reflecting on other peoples' performances, researching, experimenting, and designing for performance.

You will be;

- ★ A performer - music, dance, drama
- ★ A director/ producer
- ★ A designer
- ★ An audience member

## What will I study? What and how will I be assessed?

### Unit 1 – Preparing to work in the Performing Arts Industry

Assessed in Jan of Year 13 in controlled assessment conditions. Externally examined.

- · Personal portfolio
- · Pitch for a job role
- · Audition pieces

### Unit 2 – Commission for a Community Performance

Externally examined.in May of Year 12 in controlled assessment conditions. Community Performance Feb/ March Year 12

- · Create and perform in and for your community
- · Based on your research and experience write a proposal for a community performance project

### Unit 3 – Influential Performance Practise

*Assessed through recorded performance to audience in Jan of Year 13. Externally examined.*

- · Perform two contrasting performance extracts
- · Research and report in response to question

### Unit 4 – Creation of a Combined Arts piece

*Assessed through a performance at the end of Year 13. Externally assessed.*

- · Combined arts performance based on a text/company stimulus
- · Research and development portfolio
- · Programme notes

### Unit 8 – Performing Repertoire in your chosen Performing Art

*Assessed through teacher marked Log 'Book' and teacher marked performances at the end of Year 12/ beginning of Year 13. Externally moderated.*

- · Research project and presentation
- · Repertoire piece from Christopher Bruce or Bertolt Brecht
- · Devised Group Performance based on style

### What equipment will I need?

- ☐ An A4 ring bound file clearly labelled and containing dividers and clear plastic wallets.
- ☐ Pens, pencils and highlighters
- ☐ Planner/ diary / calendar – for organisation!
- ☐ Appropriate *practical* (college) kit for all lessons – this includes, hair and jewellery.
- ☐ Funds for trips and visits etc

### What summer tasks do I need to complete?

- ☐ Create a performance CV
- ☐ See a piece of live performance (dance, drama, music, combined arts, professional or amateur) and write a 1000 word performance review
- ☐ Read one play for discussion
- ☐ Join our google classroom (you'll find examples or ideas for the first 3 tasks there)

Good books to help with the course (not compulsory):



