



Together: we care, we challenge, we excel.



creativity

[kree-ey-tiv-i-tee]

n. the state or quality of being creative.

The ability to transcend traditional ideas and to create meaningful new ideas.



To encourage, teach and develop in our students and informed and experienced passion for the Creative Arts building self confidence and self discipline;

The Faculty of Creative Arts joins together the artistic areas of Art, Creative Media, Drama, Dance, Media Studies, Music, Photography and Textiles. We intend to offer students a broad, varied and inspirational curriculum, teaching not only artistic skills, but giving students means and methods to explore their creative ideas. Wherever they find themselves in the world, we want Tavistock College students to be able to access and contribute to the Arts and culture. At the heart of what we strive to do is a clear philosophy of the importance of arts education – not only for emerging artists but as a training ground for creativity. The Creative Arts are one of the most vital subject areas on any school's curriculum, they are vital to young people's development. Their language is truly universal. Every culture explores its passions and fears through drama, dance, music and art. Regardless of gender, ability and belief, students respond intuitively to these modes of expression, and through them explore and communicate issues of morality and identity in a unique way, which enriches and personalizes their education, enhancing their emotional intelligence. The social skills and complex problems solving acquired during creative group work decision making, delegation, adaptability, negotiation, listening to options and the justification of your own ideas are imperative to personal development, arguably all other subject areas and the rapidly changing environment of the workplace*.

*key terms in italics connected to The Future of Jobs Report 2020

YEAR 7

Students follow our FOUNDATIONS OF THE CREATIVE ARTS courses in Art, Performing Arts (Drama with Dance), Music and Textiles. Students have up to 6 hours across these areas and are taught by specialist teachers in subject specific rooms.

YEAR 8

Students follow our CULTURAL IDENTITY IN THE CREATIVE ARTS courses in Art, Performing Arts (Drama with Dance), Music and Textiles. Students have up to 6 hours across these areas and are taught by specialist teachers in subject specific rooms.

YEAR 9

All students follow our CREATIVITY AND CULTURE course and work toward achieving BRONZE ARTS AWARD - this is alongside the specific Creative Arts subjects that they have chosen to pursue as listed overleaf:

CREATIVE ARTS

Head of Creative Arts: Mrs Eva Pearson



Together: we care, we challenge, we excel.

CREATIVE ARTS



“The thing about the arts, is that they are a celebration of the fact that we do contain, within ourselves, infinite possibilities”

Daniel Day Lewis



ART GCSE: An exciting, practical course where students experiment with different techniques including painting, drawing, sculpture, printing and other design processes. Students create a portfolio of work reflecting their artistic thoughts, working process and skills, based on a number of themes.

CREATIVE MEDIA BTEC: On this course students gain the technical skills needed to become creative, multimedia professionals in the digital sector. Students are taught professional practices for planning, pitching and creating their own video games, leaving them with a diverse portfolio of creative work, providing the ideal access route to L3 Creative Media.

DANCE BTEC: Students learn a variety of dance skills and styles, keeping a journal to reflect on and improve their abilities. Students plan, perform, see a variety of performances and partake in workshops with professional practitioners. Students study a range of different professional dance performances learning through theory and practical tasks.

DRAMA GCSE: An exciting, creative opportunity to make and review drama. Students see a variety of live theatre, work with professional actors and directors, create and perform their own original work, learn about the history and development of theatre, work from established scripts and use video logs to record the creation process.

MEDIA STUDIES GCSE: Students are given the opportunity to analyse a wide range of media forms, before learning the skills to create their own digital portfolio. Students use professional software to create magazines, videos and other media content following industry practices - all while relating their work to contemporary representation issues.

MUSIC RSL: Students gain the practical and theoretical skills they need to succeed in the music and creative industry. Students have the opportunity to perform on their instrument as a solo artist as well as part of a group, to compose their own music in a range of different styles and listen to and appraise their own music and that of others.

PHOTOGRAPHY GCSE: Students engage in lens-based art, encouraging them to be imaginative and technical whilst also able to analyse and explore photographic work. Students will use the photography studio and lighting, experiment in the dark room, develop their own photographs and use digital photography to respond in their own style.

GCSE TEXTILES:

Students are introduced to a wide range of textile techniques. Students experiment and master skills in decoration, construction and fashion; analysing textile designers and artists' work to further their own ideas. Textile design is an exciting course that encourages students to be independent, experimental and analytical.

Head of Creative Arts: Mrs Eva Pearson