## **Year 11 English Revision Checklist**

English Literature	Done	English Language	Done
Romeo and Juliet		Reading Skills:	
Watch the Franco Zeferelli film		Practice with past papers and the revision booklet of extracts (these will be given out in	
Re-read a detailed summary of the plot		class)	
Memorise at least three key quotes and three language techniques for each character  Create revision posters for Romeo, Juliet and the Friar – including notes on key scenes, character points, quotes, context  Revise Elizabethan context: use BBC Bitesize and Year 10 notes  Find a helpful Knowledge Map online and highlight main language features  Practise identifying the best quotes from the booklet of extracts		<ul> <li>Reading and finding quotes</li> <li>Timed practices for each question</li> <li>Give extra time to practice comparison and evaluation type questions</li> <li>Revise language and structure techniques</li> <li>Read the exam skills revision booklet which models how to answer each question for both papers</li> </ul>	
Jekyll and Hyde  Watch the Ian Rankin documentary for Victorian context  Revise Victorian context using BBC Bitesize and Year 10 notes  Re-read the novel using the free audio book, available on Youtube / read a detailed summary of each chapter  Memorise at least three key quotes and three language techniques for each character.		<ul> <li>Writing Skills:</li> <li>Practise writing in a range of forms:</li> <li>Description – revise descriptive techniques</li> <li>Story – revise Todorov's stages</li> <li>Persuasive Speech – revise rhetorical devices</li> <li>Magazine article</li> <li>Formal letter</li> <li>Advice leaflet</li> </ul>	
Create revision posters for key themes: violence, duality, transformation, urban terror (short tutorials on youtube will help)  Use a Knowledge Map to help revise main language style features  Practise annotating extracts using the J & H Study booklet (SMHW)		Practise proofreading your work  Test your literacy skills using online activities for spelling and punctuation accuracy	

## **DNA** Re-read the play (45 minutes) and create a timeline of the plot Memorise three quotes for each character (SMHW has a document with quotes for all characters) Create revision posters for key themes: violence, gang culture, guilt, victimhood Revise disfluency as a key language feature Revise Leah's monologues Use the study booklet on SMHW to revise context, character and theme. **Power and Conflict Poetry** Re-read all poems and notes in the support booklet Revise four poems in detail – creating revision posters – make sure you have solid contextual details for each Watch Mr Bruff tutorials on Youtube for each of your chosen poems Revise poetic techniques - language and structure

## **Resource/Support**

After school revision sessions

Seneca Revision Platform

Google Classroom

**BBC** Bitesize website

Spark Notes website

**CGP** Revision booklets

Youtube study tutorials